



M E N U

Last Updated: Friday, July 15, 2005

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BREAKING NEWS

July 15

**Evacuated Mid Beach Condo
Receives Green Light For
Residents to Return**

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July 15

**Elderly Man Struck by
Electrowave Bus, In Critical
Condition**

[Full Story »](#)

Breaking news by email:

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A C P O L I T I C S

Sexual predators, annexations, holiday decorations, gay adoptions and some guy named Thomas—it's all there in Readers Respond.



[Full Story »](#)

T H E 4 1 1

Celebrity Watch: Courtney Love hits the SoBe area with the force of a storm system in anniversary of her birth while locals run for cover.

[Full Story »](#)

Calendar

ART

DON'T MISS

Among the "Top 25 Movers, Shakers, and Makers" named by *ARTnews* magazine this season, Kenyan-born artist Wangechi Mutu will be presented by the Miami Art Museum in her first solo museum show, **Wangechi Mutu—Amazing Grace**. Join Mutu for an illustrated talk at 6:30 p.m. Thursday, July 21 at 101 W. Flagler St., Miami, to kick off the opening. The installation combines large-scale drawings, a video projection and dripping bottles, and interweaves images of human figures, mangroves and the sea, with a recording of the artist herself singing the popular hymn *Amazing Grace* in a variety of different languages. "The important thing for me about *Amazing Grace*, which I've been obsessed with and researched thoroughly," Mutu has stated, "is that it is rooted in the mud and injustices of a dark, convoluted past and yet it has become the most redemptive and ubiquitous of hymns ever ... thanks to colonization, missionaries and the translation of the song into every imaginable language." The Yale University MFA grad has had works included in the Tate Modern in London, the Whitney Museum of American Art and the Palm Beach Institute of Contemporary Art, among others. Admission is \$5. Call 305-375-1707.

OPENINGS, CLOSINGS & EVENTS

THURSDAY 14

Fiestas y Carnavales, a painting exhibit by Cristina Figueredo, is unveiled at UM Gallery Night from 7 to 11 p.m. at Casa Bacardi/Olga Saladrigas Hall, 1531 Brescia Ave., Coral Gables. Runs through Friday, July 29. 305-284-CUBA.

Scratching the Surface, a group show featuring artists Edouard Duval-Carrie, Rebecca Bergman, Alette Simmons-Jimenez, Clive King and Rosario Rivera Bond, celebrates its first anniversary celebration from 7 to 11 p.m. at Artformz, 130 NE 40th St., Miami. 305-357-2331.

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SPECIAL SECTIONS



**Best of The
Beaches 2005**



**Power Women
of Real Estate**



**Power
Developer of
Real Estate**



**Sunpost 50
2005**

The White One by Udi Edni opens with a reception from 7 to 9 p.m. at The Stephanie Odegard Collection, 3621 NE Miami Court, Miami. 305-576-7166.

Young Talent, an annual exhibition and reception focusing on alumni, students and faculty from DASH, the Design and Architecture Senior High School as part of Design Night, opens from 7 to 10 p.m. and runs through August 6 at Chelsea Gallery, 32 NE 39th St., Miami. 305-576-2950.

FRIDAY 15

Ultimate Photography Workshop with Howard Austin Feld, a five-hour workshop, takes place at the Gallery, 663 Lincoln Road, Miami Beach. \$495. 305-531-5999.

SATURDAY 16

Sniffing Plastic Roses, a solo show by Jacquelyn Jackson Johnston, opens with a reception from 7 p.m. to midnight at Faktura Gallery, 7128 NW Second Court, Miami. Runs through Saturday, July 30. 305-758-9005.

MONDAY 18

Summer Times, an exhibition of sculptures, paintings and photographs, opens with a reception from 7:30 to 11 p.m. at the Damien B. Contemporary, 282 NW 36th St., Miami. Runs through Monday, September 5. 305-573-4949.

TUESDAY 19

Lunch, Look and Listen with Wangechi Mutu from 11:45 a.m. to 1:30 p.m. at Miami Art Museum, 101 W. Flagler St., Miami. \$32.50. 305-375-1707.

THURSDAY 21

JAM at MAM, happy hour with an artful twist featuring an illustrated slide talk by Wangechi Mutu, from 5 to 8:30 p.m. at Miami Art Museum, 101 W. Flagler St., Miami. *Wangechi Mutu—Amazing Grace* opens tonight and runs through October 9. \$5. 305-375-1704.

ONGOING

Jan Matulka: Global Modernist is on view through Sunday, July 24 at the Lowe Art Museum, 1301 Stanford Drive, Coral Gables. 305-284-3621.

The Rubell Family Collection shows five exhibitions recently

KING OF MIAMI

Will Miami's latest public-private venture flop? To answer that, Jack King takes a look at his favorite city's track record.

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GROUNDWORK

Helen Hill lays out the happenings with yachts, projects like River Oaks, land buys and real estate agents going celebrity

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INDUSTRY

Pirates have made getting a first listen to a CD quite an interesting feat.

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